

NATIONALTHEATRET.

Kapelmestern.

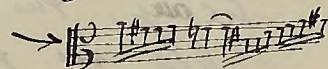
Des.
København d. 5. 12. 1908.

Dear Miss Parlow!

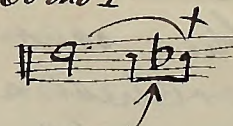
my best thanks for your: amable
letter. — In my score, after with yours are copied,
I have seen some small faults. On the following
places you might kindly look after in your score:

I. Movement

6 bars before (B) wants (perhaps!) a key B in the Viola

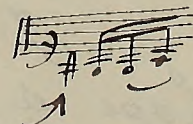


3 bars before (F) wants a b in the Corno I



II Movement

by (Cl) wants a # in the Clarinet I

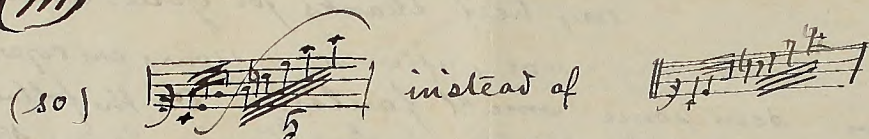


2 bar before (V) wants a 4 in Violino II



It is of course possible that the Conductor
will find some more small faults but
that will easily be put in order.

I told Mr Björnson about a
single bar in the solopart in the
end of the second movement by
(M)



The tempo in 1st Movement quite
fri. The beginning is the orchestra very
heavy, the fermatas very long. The pizz-
cators in first and last movement is
to be soft and easy. At the end of
the second and last movement the
orchestra must play so strong as
possible. The soloist is there more
to be seen, as heard.

I send You my best wishes and
hope a good star will be lighting
over You and our concerto

Your very sincerely

Johan Falvorssen